

RONALD W. TIGGES

Late Night on the Carnegie Rail Bridge and Blue Moon on the Mississippi.

President of the Dubuque Camera Club and a life-long Dubuque resident, Ronald W. Tigges is a recognized photographer specializing in nature, photojournalism and cityscapes. His award-winning photography has been widely published in magazines, posters, calendars, books, and advertising campaigns.



In addition to leading the club, Ron is available to lead photography workshops around the region. Noted for his enthusiasm, he is able to communicate complex concepts to photographers of all skill levels.

In 1975, he bought his first camera, a Kodak Pony. After a lifetime of film, he advanced to mastery of the digital darkroom. See more of Ron's work at digitaldubuque.com or call him at (563) 583-7128.

KENNETH KISS

Lifting Fog. Ken concentrates on photographing wildlife and birds. When he goes hiking, he likes to take his camera. On early morning walks in the summer, the pond area on the Horseshoe Bluff trail at the Mines of Spain is often shrouded in fog. As the day's temperatures warm, the sun's rays gradually penetrate and burn off the fog.



BECKY MATHER

The Grand Show: Glorious Morning on the Mississippi and Double Trouble.

Becky is a "river rat," having lived along the magical Mississippi River her entire life. She is inclined to believe that her own blood must be a muddy brown color. Like her early heroes Tom Sawyer and Huck Finn, she has always wanted to see what lies around that next bend.



Continually awed by the colors of the passing seasons and the ever-changing moods of this great River, Becky feels passionate about capturing images of the bluffs and valleys of the Driftless Region to showcase the beauty of God's handiwork.

PAMELA BRANDT

Grape hyacinth (Muscari armeniacum) in a mirror.

In the springtime following a move across town, this little forgotten plant magically appeared in a corner of my new yard. Its frail stem was broken, proving that all happiness is transitory. A composite of two digital photos using focus stacking and masking.



REFLECTIONS

is the 7th consecutive photography exhibition by the **Dubuque Camera Club** at the Dubuque Museum of Art.

Reflections may be discovered in landscape, nature, still life, architecture, and portraiture. Twenty club members used digital photography to interpret this year's theme. Each photographer brings an individual viewpoint to the click.

Qualities such as composition, color and vibrance, mood, symmetry, or choice of subject come into play to make a photo meaningful for the photographer, and hopefully, for the viewer. You are invited to *reflect* upon this selection of photos from our club members.



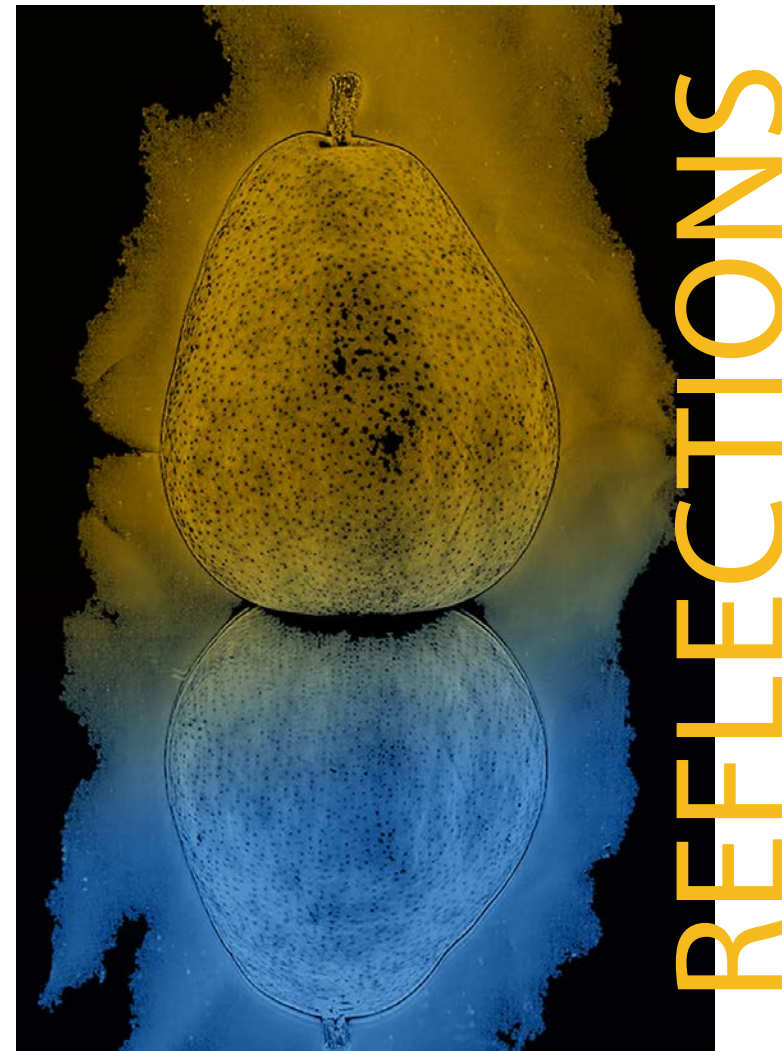
The **Dubuque Camera Club** meets twice a month in a season that lasts from September through June. If you are a tri-state resident with an interest in photography, you are welcome to attend a meeting to find out what we are all about. You will see lots of terrific photos!

The club can trace its history all the way back to the pioneering days of photography. A few innovative Dubuquers were mentioned in an early photography magazine: *The Photographic Times and American Photographer* (vol. XIX, 1899, p. 360).

In 1942, the club was chartered as the Dubuque YMCA Camera Club. Today, our active membership includes about three dozen tri-state photographers. Skill levels range from advanced beginner to experienced pro shooter.

The **Dubuque Camera Club** belongs to the N4C, a group of around 40 midwestern photography clubs. Last year, we hosted *Blufftops & Visions*, bringing the 2018 N4C photography convention to Dubuque, Iowa. Proceeds from the convention helped to make this year's DuMA exhibit possible!

www.DubuqueCameraClub.com



A Digital Photography Exhibition

September 21 – November 10, 2019

Organized by the Dubuque Camera Club
and the Dubuque Museum of Art

ROBERT FELDERMAN

Three Sisters: Bow River Reflections and Dubuque Star Brewery Reflections in Muddy Mississippi River.

“General Bob” Felderman is an award-winning photographer, writer, philanthropist, and a retired U.S. Army Brigadier General.

He is a professional photographer and videographer specializing in commercial work, aerial/drones, entertainment and music albums, and portraits; and he competes in international fine art competition — all through his business, General Bob Photography.

Currently a student at Rocky Mountain College of Art and Design, he is working towards his fine arts degree in photography. Although General Bob has traveled to many parts of the world, he chooses to live in the Midwest United States near the Mighty Mississippi River.



Laura Schuster

I Stand Alone. Creative in photography and various crafts as well as home decor, Laura creates her art from what she feels at that moment. She loves to share those results with others, and is sometimes spotted at area art fairs. Her photos, imbued with emotion as well as spontaneity, have been published in DAWG Gallery and exhibited at Homestead Gallery in Bellevue, Iowa.



Henry Matthiessen III

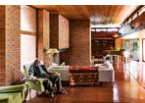
Straight into Night. Henry is a Dubuque artist mastering photography since 1972. He uses art and art history learnings, figures lighting, composition, third element manipulation and nuances of old art masters, delivering the drama and emotion of the Mississippi Valley and Driftless Region, while showing nature at her finest and demonstrating man's insignificance. See more of his work at stonedartstudio.com



Jim Durrant

Reflections on His Childhood Home.

Jim started his photography hobby three years ago. He concentrates on photographing Frank Lloyd Wright buildings throughout the country. He captured this individual during a tour of the subject's childhood Frank Lloyd Wright home in Wisconsin.



Karen Durrant

Thy Word is the Light upon my Path.

Karen is an amateur photographer from Galena, Illinois. The white Bible was given to her in childhood. The New Testament tinplated Army Bible from World War II belonged to her father. The delicately carved white prayer book is a family heirloom from the 1800s.



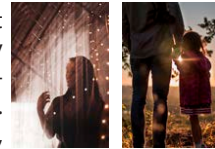
Andreas Exner

Distorted Reflections. During an architectural tour by boat on the Chicago River, this glass facade stood out from many others. The distorted reflections of other architecture on the glass made the photographer wonder if the architect had visualized this great effect. Andreas focuses mostly on wildlife and landscape photography, but he won't pass by other opportunities where light, gesture, or color is worth a click. See more of his work at exnerimages.net



Willie Tigges

Looking Back and Looking Forward. From getting his first camera at 8 years old to striving for that perfect shot today, Willie's enthusiasm for photography has never died. He has embraced art in a variety of mediums that include photography, videography, and design. Experimenting in various photography formats — digital, film, and instant — he has found a passion for capturing moments in a creative and unique way. These two photos use light to emphasize remembrance of the past, as well as hope for the future.



Jesse Green

River Reflection. Jesse is a Dubuque resident and a student at Mitchell Hamline School of Law in St. Paul, Minnesota. He enjoys photography, travel, and exercise, and works to combine those interests. This photo of a houseboat was captured on the Mississippi River early one Sunday morning. In the same way that exercise can bring tranquility as well as strength, the calm flat surfaces of the man-made structure disguise a powerful river underneath.



Cara Pusateri

Autumn Afternoon. This image was taken from a road in Jackson County. It was one of those places that we drive by every day. A second look revealed the light playing across the fall foliage, setting it on fire. In the stillness of the water is reflected the beauty of nature.



Leo Heim

Reflected in Snowy Prairie Creek. Attracted by the tree and water on a winter day in late February, Leo used a Canon 5D Mark III to take this photo of Prairie Creek where it meets Callahan Road. A self-taught photographer, he takes the day as it goes, preferring cloudy and stormy days when he goes out with his camera.



Casey Klein

Good Morning, Glory. Always searching for just the right nature shot, a bright blue Morning Glory beckoned with its own reflective pool to share. Casey captured this photo with a Canon Powershot SX160 IS. Point and shoot is my jam!



Cory Huntington

Sunrise at Bow Lake and Yellowstone in Infrared.

An award-winning professional portrait photographer, Cory's work has been featured in various publications; but his real passion is nature and wildlife photography. He loves to travel with his wife, taking in all the beauty our planet has to offer.



Sunrise at Bow Lake was taken on a chilly October morning in the Canadian Rockies; the symmetry of the rocks in the foreground mimicking the reflective peak drew his eye for this shot.

Yellowstone in Infrared was taken with a DSLR converted to allow infrared light to reach the sensor for a unique perspective on the reflected fall trees.

M. Celeste Mancini

Seeing the Blues. Celeste enjoys photographing light and patterns in nature and architecture. Sailing on a small ship by the glaciers in Alaska, one sees a variety of blues in the ice. This bit of a berg was like a floating glacial jewel in still water.



Greg Nauman

Everybody Calls It The Bean (Cloud Gate).

Greg is a commercial/portrait photographer who started his career with film and has transitioned to digital. He has over a thousand weddings and several thousand professional portraits under his belt. Although he was wishing for clouds, it was a clear day when he photographed this reflection of the Chicago skyline in the Cloud Gate sculpture in Millennium Park.



Laurie Helling

When Earth Meets Sky is a metaphor for the symmetry and harmonious relationships that Laurie seeks to capture in the natural world. Her favorite subjects are found in nature: landscapes, trees, flowers, sunrises and sunsets. Everything in nature is a delicate balance. A true believer in “art is everywhere,” Laurie enjoys using her photos to inspire others to look for and find art in their world.



Marie Wright

Chihuly #1. This photo of Dale Chihuly's gorgeous “Float Boat” was taken at Chihuly Garden and Glass Museum in Seattle, Washington in July 2016. With its bright balls and reflection, along with the wooden rowboat, it may be my favorite piece, but how do you choose?

